Drama reflection

The first activity that we were involved in was required each student to simply create a movement and simply walk, skip ,jump or hop threw out the circle although we were not only limited to these options. the class was split into 2 groups our group being ari, Sarah , Tara , Cameron and myself and the other group consisting of Kasper , Kate , Flavia, Brandon and Craig . Whilst are group was more open to participation , the other group was more original and creative with their movements. Of the three activities I participated in this was by far my least favorite my personal goals for this activity is to have a wider set of movements

This activity required us to walk around the circle doing nearly the Identical task but making noises to fit the movement, whilst it was slightly more entertaining and attention gripping it was a better activity iattention gripping it was a better activity in my mind.

UNIT ASSESMENTS

A( Knowledge and understanding) knowledge and understanding ) PPT pres on Elizabethan era and Shakespeare

B (application) Shakespeare Improv

C(reflection) DW entries

D (personal engagement ) continued observation of work

Overview of life in the Elizabethan Era

Development of theater in Elizabethan era

* Changes to previous styles of theatre
* Defining characteristics
* General mention of important figures, some emphasis on shakespeare
* Area of personal intrigue : what are of E.E is especially interesting to you?(dialogue, costume , dramatic, conventions, physical theatre space ) come up with three questions and investigate